

The Four Horsemen

Euphonium or Baritone (♩ + ♭) & Piano

Gilles Rocha

EMR 18018

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Dedicated to Florent Bagnoud

The Four Horsemen

for Euphonium and Piano

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I. White Horse Andante $q. = 60$

Bb Euphonium /
Bb Baritone Solo

Piano

Musical score for measures 1-3. The Euphonium part is in a single staff with a whole rest. The Piano part consists of a right-hand treble clef staff with a 6/8 time signature and a left-hand bass clef staff. The right hand plays a continuous eighth-note pattern with slurs. The left hand has a few notes in the first two measures and rests in the third. Pedal markings are present in the bass staff.

4

Musical score for measures 4-7. The Euphonium part remains in a single staff with whole rests. The Piano part continues with the eighth-note pattern in the right hand and a more active bass line in the left hand. Pedal markings are present in the bass staff.

8

poco rall.

Lento Appassionato $q. = 52$

Musical score for measures 8-12. The Euphonium part is in a single staff with whole rests. The Piano part features a change in tempo and dynamics. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Pedal markings are present in the bass staff, including an 8^{va} marking.

13

Musical score for measures 13-16. The Euphonium part is in a single staff with whole rests. The Piano part continues with the melodic and rhythmic patterns. Dynamics markings include *p*, *mp*, and *mf*. Pedal markings are present in the bass staff.

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19

Musical score for measures 19-23. The upper staff features a melodic line with dynamics *f*, *(p)*, and *mp*. The lower staff shows piano accompaniment with *Ped.* markings.

24

poco rall.

Poco Meno Mosso *q. = 46*

molto rall.

Musical score for measures 24-27. Includes tempo markings *poco rall.*, **Poco Meno Mosso** *q. = 46*, and *molto rall.*. Dynamics include *mf*, *mp*, and *p*. *Ped.* markings are present in the lower staff.

28

Enigma - Più mosso *q = ca 60 - 66*

Musical score for measures 28-31. Includes tempo marking **Enigma - Più mosso** *q = ca 60 - 66*. Dynamics include *mf* and *p*. *Ped.* markings are present in the lower staff.

32

Musical score for measures 32-35. The lower staff shows piano accompaniment with *Ped.* markings.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings are present at the bottom of the piano part. Dynamics include *f*, *p*, *mp*, and *poco più marcato*.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings are present at the bottom of the piano part. Dynamics include *p*, *mp*, *mf*, and *pp*. The tempo marking *poco rall.* is indicated above the vocal line.

44

Cadenza

Slow q = 72

Musical score for measures 44-47, the Cadenza section. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings are present at the bottom of the piano part. Dynamics include *f*, *mf*, *f*, *pp*, and *p*. A triplet of eighth notes is marked with a '3' above it.

48

molto accel.

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings are present at the bottom of the piano part. The tempo marking *molto accel.* is indicated above the vocal line.

51 Allegro Vivace $\text{q} = 120$

Musical score for measures 51-53. The system includes a treble clef staff with a melody starting at measure 51, marked *mf*. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Pedal markings (*Ped.*) are present in the right-hand piano staff. A repeat sign is located at the end of measure 53.

54 **molto accel.**

II. Red Horse Energico $\text{q} = 144-152$

Musical score for measures 54-57. The system includes a treble clef staff with a melody starting at measure 54, marked *f*. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Triplet markings (*3*) are present in the treble staff. Pedal markings (*Ped.*) are present in the right-hand piano staff. A repeat sign is located at the end of measure 57.

58

Musical score for measures 58-61. The system includes a treble clef staff with a melody starting at measure 58, marked *f* and *fp*. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Pedal markings (*Ped.*) are present in the right-hand piano staff. A repeat sign is located at the end of measure 61.

62

Musical score for measures 62-65. The system includes a treble clef staff with a melody starting at measure 62, marked *f*. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Pedal markings (*Ped.*) are present in the right-hand piano staff. A repeat sign is located at the end of measure 65.

66

Musical score for measures 66-69. The system includes a treble clef staff with a melody starting at measure 66, marked *p*. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Pedal markings (*Ped.*) are present in the right-hand piano staff. A repeat sign is located at the end of measure 69.

69

p subito *f*

Ped.

73

pp *p*

R.H. *3* *3*

L.H. *3* *3* *simile*

Ped.

77

mp

Ped.

81

pp *p*

Ped.

85 *mp* *rit.*

89 **(Cadenza)** *molto accel.*

92 **Tempo Primo** *q = 144 - 152*

96

100

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